

Nº 50 v. o.

ARCHIVO DE MÚSICA  
OSCAR PEÑA

Nº 161.

# Corigs y planys.

Serenata catalana à veus solas.

Musica y poesia

de

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~~Josep~~ ~~Noya~~ Clavé.

Particella.

Allg<sup>to</sup>.

1<sup>ers</sup> Tenors.



Dan -

nos

per -

fums

2<sup>ons</sup> Tenors.



unis

unis

Baritones.



unis

unis

Baixos.



unis

unis

Flors q<sup>ue</sup> uelata ab dol -

sor - - -

La

Pri - ma -

ve - - - -

ra!

Dan -

nos

fres - cor



Au-ras pu-ras de maig mis-sat-je-ras dea

mor Lo llin-dar de la fi-

mor La la la la la Lo llin-dar de la fi-

nes-tra De las ni-nas Lo llin-

nes-tra De las ni-nas, de las ni-nas Lo llin-

dar de la fi- nes- tra De las ni- nas mes ga-

la- nas En- quir- nal den flors bos- ca- nas, flors bos

En- quir-

ca- - - nas Y en ca- ti- fen lo car-

nal- den flors bos- ca- nas Y en- ca- ti- fen lo- car-



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Handwritten musical score for the first system. It consists of three staves. The first staff has the lyrics "rer mur tra ro - sas y llo - rer So - - nen". The second staff has the lyrics "ha -". The third staff has the lyrics "rer mur - tra ro - sas y llo - rer So - - nen". The word "trom." is written below the third staff.

rer mur tra ro - sas y llo - rer So - - nen  
ha -  
rer mur - tra ro - sas y llo - rer So - - nen  
trom.

Handwritten musical score for the second system. It consists of three staves. The first staff has the lyrics "gra - llas, cara - me - llas Fla - jeo - lets y tam - bo -". The second staff has the lyrics "na na". The third staff has the lyrics "gra - llas, ca - ra - me - llas Fla - jeo - lets y tam - bo -". The word "trom" is written below the third staff.

gra - llas, cara - me - llas Fla - jeo - lets y tam - bo -  
na na  
gra - llas, ca - ra - me - llas Fla - jeo - lets y tam - bo -  
trom

Handwritten musical score for the third system. It consists of three staves. The first staff has the lyrics "rins Ya - mo - ro - sas canta - re - llas Says en". The second staff has the lyrics "rins Ya - mo - ro - sas canta - re - llas Says en". The word "trom" is written below the third staff.

rins Ya - mo - ro - sas canta - re - llas Says en  
rins Ya - mo - ro - sas canta - re - llas Says en  
trom

to - nan los fa - drins, tra la ra - la la lay -

na — — — tra la ra unis

to - nan los fa - drins, tra la ra unis

trom — — — unis

rom, tra la ra - la la lay - rom tra la ra la

la la la lay - rom & rom, — — —

— — —

— — —

trom, — — —

— — —



la La pre-di-ga Flo - - ra - - lo ceptra haempun

la la

yat tot rin en la vi - - la tot

la la

rin en lo camp la la (Suspens van y

la la

ve - nen - Ays ve - nen y van - yes

la la

cam - pa a - mo - re - tas la bri - - sa de

la la

maig si! tra la la

la En son pa - lan fron - dos dins la bos

si! tra la la



tra tra tra so ros - sin gol en  
tra la la  
cu - ria  
tra tra tra la la  
to - na sa can tu - ria si!  
tra la la tra tra Vi - va l'a mor!  
tra Si!

tra la la tra tra  
tra la la  
Ven lo pen sil la flor son cal - ser ba - da  
tra la la

tra al a-fa-lach dei au-ra y la ro-

tra si tra la la

tra

sa - - da tot no-va vi-da

tra fely quin o-lor! tot no-va

co - - bra tot des-per-tar se

vi - - da co - bra tot des - per -



Handwritten musical notation for the first system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with quarter and eighth notes. The lyrics are: *mi - ra* (first staff), *tot al en - torn res* (second staff), *tar se mi - ra* (third staff), and *mis* (fourth staff).

*mi - ra*      *tot al en - torn res*  
*tar se mi - ra*  
*mis*

Handwritten musical notation for the second system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with quarter and eighth notes. The lyrics are: *pi - ra -- De* (first staff), *li - cia, goig a - mor* (second staff), *tot* (third staff), and *mor* (fourth staff).

*pi - ra -- De*      *li - cia, goig a - mor*      *tot*  
*mor*

Handwritten musical notation for the third system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with quarter and eighth notes. The lyrics are: *al en - torn res - pi - ra De* (first staff), *li - cia, goig a -* (second staff), *al en - torn res - pi - ra De* (third staff), and *li - cia, goig a -* (fourth staff).

*al en - torn res - pi - ra De*      *li - cia, goig a -*  
*al en - torn res - pi - ra De*      *li - cia, goig a -*

mor

Tot al en torn res - pi - ra De -

a - mor

a - mor a - mor

li - cia, goig, a - mor

a - mor a - mor

Mos-tran-nos ni - ne - - - tas

Si! Mos-tran-nos ni -



Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The lyrics are written below the staves.

Mos-trau-nos ni ni - tas.  
ne - tas ni - ne - tas, Los ce - lichs sem

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The lyrics are written below the staves.

Los ce - lichs sem - blants los ce - lichs sem -  
blants los ce - lichs sem - blants los ce - lichs sem -

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The lyrics are written below the staves.

blants - - - Dei - xan que la  
i si si!  
blants, los ce - lichs sem blants









llu — na	Dei-xan que la
Dei-xan qe la	llu — na


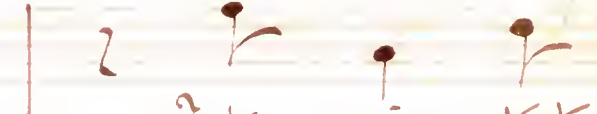






llu — na	Los ban-ye ab sos
llu-na los ban-ye ab sos	raigs

# raigs los	# ban-ye ab sos	b raigs	tot rin tot
-------------	-----------------	---------	-------------



	
rin tot rin en la	vi-la, tot rin tot
	
	
	

	
rin tot rin en le	camp
	
	
	

Dus-pirs van y	
	
	
	
	
ve-nen. Dus ve-nen u	van

rin tot rin en lo	camp tot rin, tot
rin en lo	camp

rin, tot rin en la	vi - la tot rin, tot
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rin tot rin en lo	camp
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Yes canoa amo-



-	2	tot	riu	tot
-	2			
-	2			
			tot	
re - kas	la	bri - sa	de	maig

riu	tot	riu	en	lo	camp	Sus - pirs	sus
riu		en	lo	camp	Sus - pirs	sus	

pirs	van	y	ve - nen
			ve - nen van y
pirs	van	y	ve - nen van y
			ve - - - nen

-- Ays ve - nen y -- van 'tes cam - pa es --

ve - nen Ays ve - nen y -- van 'tes - cam - pa es --

Ays ve - nen y -- van 'tes - cam - pa es

cam - - pa a - mo - re - tas

cam pa a - mo - re - tas a - - mo -

cam - - pa a - mo - re - tas

-- La bri - sa de Maig de Maig

re - tas

La bri - sa de Maig de Maig

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